



DRILL

Annual Report

2020



Acknowledgements

DRILL would like to thank the following organisations for their invaluable support and partnership



ACKNOWLEDGEMENT OF COUNTRY

DRILL respectfully acknowledges the palawa people who are the traditional custodians of the land on which we make art, conversations and connections - lutruwita/Tasmania. We pay our respect to their Elders, both past, present and emerging. We acknowledge and uphold their continuing relationship to this land and contribution to contemporary Australian artistic practice, and extend that respect to other Indigenous Australians who join us at DRILL.

DONORS

Thank you to all of our amazing donors throughout 2020. Without your support we wouldn't be able to make new works and support the young people in our community here in Hobart.



Snapshot of 2020

PROJECTS

- + *Leviathan* creative development and recording of the film by the Senior Company
- + *By George and All of Us* creative development and performances by the Senior Company
- + *Change* creative development and performances by the Junior Company
- + *Moving Through Colour* development and production of web series
- + *Dance Nexus Clarence* development and film performance with four schools in Clarence
- + *Dance Nexus West Coast* development and film performance with four schools on the west coast
- + Workshops with students from 10 schools as part of the Secondary Workshop program
- + Workshops with students from 11 schools as part of the Mona 24 Carrot Garden program
- + Residency at King Island District School

REHEARSALS, WORKSHOPS & CLASSES

- + 209 rehearsals, workshops and classes in total
- + 95 rehearsals and classes with Junior and Senior Companies
- + 24 regular contemporary classes for 9-14 year olds
- + 41 primary and secondary school workshops
- + 73 rehearsals in schools as part of *Dance Nexus Clarence* and *Dance Nexus West Coast*

KEY ARTISTS ENGAGED

- + Isabella Stone – Artistic Director
- + Joshua Lowe – Artistic Director, King Island Residency, filmmaker *Moving Through Colour*, technical officer
- + H.K. Vermeulen – Choreographer for *Dance Nexus Clarence*, *Dance Nexus West Coast*, *Change* (Junior Company)
- + Angela Barnard – Choreographer for *Change*, Classes
- + Bethany Reece – Assistant Choreographer for *Dance Nexus Clarence*
- + Jonathan Dieckfoss – Composer for *Leviathan*, the film.
- + Rebecca Thomson – Workshops with young people for *Leviathan*, the film
- + Rose Schramm – Editor for *Leviathan*, the film
- + Izaak Bishop – Filmmaker for *By George and All of Us*, *Change*
- + Tim Vermeulen – Filmmaker for *Dance Nexus West Coast*
- + Musicians for *Dance Nexus West Coast* – Mоторо Faam, Chase City, K L I N G, Yyan and Emily, Jonathan Dieckfoss/Electrolyte Orchestra, Meres & Pirra

Chair's Report

Lesley Graham

2020 was always going to be the year of change for DRILL. We began with the anticipation of welcoming our new Artistic Director Isabella Stone to Tasmania. This vivacious woman's energy and vision spoke clearly to the interview panel. She offers a deep understanding and a lived experience of the power of youth dance practice.

Isabella comes from Perth WA with strong tertiary dance training, from a lineage of strong female practitioners in this youth arts area, as well as having her own solo practice. She is one of the few artists who could take over from founding AD Joshua Lowe and lead this organisation into its next artistic phase. Not only that, but Isabella also has a love for Tasmania, which we believe is crucial for DRILL's sustainability.

Coinciding with her arrival, we Launched the 2020 program and celebrated the final shift of DRILL's administrative home out of home offices and into the formal office space in the Kickstart Arts building in Newtown. Josh was employed to ensure a smooth hand over period and both Isabella and Josh went off into the secondary schools running workshops to introduce the concepts behind the upcoming senior company show Leviathan. For the first time, DRILL was going to perform in a theatre. The work was included and launched as a part of the Theatre Royal's Annual Program as the only Tasmanian contemporary dance work on offer in 2020. Tickets were selling fast to subscribers, many of whom had not previously attended a DRILL show.

Along with all this General Manager Cathryn Gurrin/Williams was negotiating the final details of a large space in the old orphanage that was being renovated into a new Dance Studio with DRILL as the key tenant. The long-term Senior Company members were pumped; ready to welcome Isabella and ready to get working after the successful Call Out.

What could go wrong? Well, there was also a deliberately lit fire at the temporary studio we were using while the Kickstart studio is still being completed, but let us not dwell on that.

Two weeks after settling into the new office, everyone was sent home and in lockdown. Online dance is not what Isabella had come to Tasmania to engage with and she and the young people did their utmost to meet, interact, and keep productive.

It is therefore to everyone's credit that things did happen in 2020 and they were very special. With all of the behind the scenes work from staff and Board members, the company was able to continue to employ everyone and offer a program, which catered for the needs of many, despite not being what was originally conceived.

Classes went online, the Dance Nexus Clarence project could continue but only just, with no combined performance and inconsistent school attendance. Leviathan creative development sessions and Dance Nexus West Coast had strict distancing guidelines and eventually film outcomes. Many applications for COVID support grants and meetings with our Treasurer over Job Keeper were had. The major season was postponed, and the intimate space of the State Library Allport Collection became untenable.

Schools were still open but with very few students in attendance, the Department of Education was keen for DRILL to provide engaging online material. Moving Through Colour presented by Isabella and HK was a successful initiative, which drew on both artists skills in adapting their approaches to the demands of the new normal.

Eventually as we emerged with strict guidelines in place, DRILL became one of the first performing arts companies to put on an event with an audience at the Tasmanian Museum and Art Gallery. There was relief but also sheer delight in seeing the By George and All of Us dancers, working with Isabella, exploring new ideas and approaches. The sold-out shows were a revelation that not all was lost, and that the enthusiasm of, and for working with, youth endures.

By the end of the year workshops were back on again in Primary schools but there was no MONA 24 Carrot festival. The Seniors too continued with a version of the Choreographic Program, shifting the emphasis onto the creation of a series of films. These skills were new for many at many levels of the organisation and a credit to all that they are now part of the DRILL repertoire. The Junior Company project Change was a delightful light at the end of the 2020 tunnel. Resident at Moonah Arts Centre, choreographer HK, with Angela Barnard, gave the youngest of our DRILL family the opportunity to voice their experiences, fears, and reflections of pandemic times. This returning and new group of DRILL members are the future, and it was wonderful to hear the responses of their family carers and friends to their work.

So, it became a very different year to the one that was planned. Was that all bad? No! There were clear moments of learning and of letting go. There was also bucket loads of resilience on display!

If anything, I think DRILL will come through this period stronger and the artists even more convinced in the power of youth voice.

I would like to thank everyone for everything they have done to keep going, keep positive and keep focused on the important things. COVID has both made and allowed us to take stock and remember what is important and that things do not have to be the same as they always have been.



Senior Company Call Out Photo by Angela Barnard 7

Artistic Director's Report

Isabella Stone

Last year was a year like no other. A year of growth, challenge, joy and unpredictability. Mostly I owe a big thank you to Joshua Lowe, Cathryn Williams, the board, the community of creatives and the young people I met and worked with - that supported me through a year of transition inside of the world's COVID pandemic. I am truly happy to be writing this reflection and to have returned for my second year as the Artistic Director of DRILL. It was a huge legacy to walk into and while it was a year of huge personal change it was also a year of great change for the company, but we landed together, mostly gracefully, while taking care of each other and for that I am proud of us all.

COVID very quickly became the guiding environment effecting a lot of our programming and timelines. Cathryn was instrumental in a mostly smooth execution and delivery of our outcomes, supporting me through the increased admin duties and communication to achieve new projects and the safe rescheduling of some projects.

In the first half of the year, we worked quickly to readjust the outcome of *Dance Nexus Clarence* and managed to create a new online lesson series, *Moving Through Colour*. Previous DRILL Artistic Director Joshua Lowe and teaching artist H.K Vermeulen were instrumental to these changes and delivery of these projects and it was a pleasure to learn and work with them.

We delivered term 2 of Junior and Senior classes online via Zoom. Zoom is not an ideal learning platform for dance, it removes the all-important part of in real life connection and the ease in socialising. Teaching artist Angela Barnard was excellent at keeping spirits high and maintained in the junior group. While Zoom wasn't the best platform for the seniors, I noticed that when we met in person for classes and projects of term 3 the discussions and time we had shared online had brought us closer together.

Leviathan, our major stage production was postponed into 2021. Through a quick response funding scheme from Arts Tasmania and Screen Tasmania, the Senior Company created *Leviathan – the film*. Mentored by Rebecca Thomson and with editing support from Rose Schramm and original sound Jonathan Dieckfoss, Senior members unpacked and developed ideas that will come to life in the stage production for 2021.

This project was a great space for play, for connecting and getting to know each other through creative outcomes and I am so proud of the final film and that is 100% their creation, only with my support and little direction. I was blown away by their commitment to ideas and production and was so grateful we were lucky enough in Tasmania to return to working live together. Senior classes on Wednesday evenings became a highlight of my week, the studio was a generous space, welcoming weekly drop ins from adults within the community looking for an open space to learn about movement and dance.

Dance Nexus West Coast was a major achievement and all thanks to the support from Mountain Heights High and H.K Vermeulen for their commitment and passion for working in the primary and high schools of the region. It was incredible to witness the enthusiasm of young people in those communities and how hungry they are for creative experiences.

By the end of the year, we created and presented two live performances! *By George and All Of Us* performed by the Senior Company and *CHANGE* performed by the Junior Company were an intense but perfect way to celebrate the rigour and hard work of the company and its participants. Janet Ross's opening of *By George and All Of Us*, sharing knowledge and story about the place we are working and performing in, was incredibly powerful and I'm grateful for that time and space shared and created. It was a strong and playful performance by the 9 senior company members of which 4 were new to group. The Tasmanian Museum and Art Gallery were hugely supportive and accommodating.

CHANGE was choreographed by Angela Barnard and H.K Vermeulen in collaboration with the dancers. It was a fun ride through so many of the young people's ideas and imaginings. It was a pleasure to round out the year witnessing the shifts and growth in the performers and the teaching artists.

I am so amazed and proud of all that was achieved inside of a very prickly year. I learnt so much, quickly, and had a truly great time working with the young people and all the creatives we connected with.





Dance Nexus (West Coast) Photo by Isabella Stone

Our Vision

More young Tasmanians being active and engaged members of the community, empowered through dance and creative thinking.

Our Mission

To create meaningful contemporary dance experiences that unite and strengthen young Tasmanians in our community.

Goals

1. To deliver ambitious creative programs grounded in collaboration, tailored for youth participants.
2. To provide youth programs that are accessible and inclusive, financially and geographically (within the South).
3. To embed DRILL into the ecology of Tasmanian performance through strong arts and community partnerships.
4. To consolidate DRILL's organisational foundation for a sustainable future.



SENIOR COMPANY

Leviathan

July 25 - September 9, 2020
Online

17
Participants

31
Rehearsals

Initially proposed as a large-scale work for performance at the Theatre Royal Studio Theatre in August 2020, the live performance element of *Leviathan* had to be postponed to 2021. After delivering her first in-person class as the new Artistic Director, Isabella Stone took classes online for most of Term 2. In person classes were able to resume in July and the creative development for *Leviathan* resulted in a short film.

Three workshops with filmmaker Rebecca Thomson gave the Senior Company members the skills to plan and film the material themselves on their phones and other electronic devices. The choreographic material, concepts, and design were all produced by the company members, supported by Artistic Director Isabella Stone and was filmed at the end of September. Experienced filmmaker and editor Rose Schramm worked in collaboration with Isabella Stone, to thread the small stories together with the soundtrack by composer Jonathan Dieckfoss.

CHOREOGRAPHER Isabella Stone

CREATORS/DIRECTORS/EDITORS Alison Palmer, Curtis Thorpe, Evelyn Bryan, George Vaughan & Katie Palmer.

PERFORMERS Aeden McCarthy, Alison Palmer, Ayame Ochi, Curtis Thorpe, Erica Campbell-Graham, Evelyn Bryan, Gabby Van Ek, Josie Bradshaw, Katie Palmer, Katie Stefankowski, Leah McCarthy, Skye-Michelle Baldwin & Zoe Chilcott.

FILMED BY Curtis Thorpe, Evelyn Bryan, George Vaughan & Katie Palmer.

EDITOR Rose Schramm

ORIGINAL SOUND Jonathan Dieckfoss

MENTOR Rebecca Thomson



SENIOR COMPANY

By George and All of Us

October 10 - November 21, 2020
Tasmanian Museum and Art Gallery, Hobart.

10 Participants **196** Audience **4** Performances

Thanks to a new partnership with the Tasmanian Museum and Art Gallery, *By George and All of Us* was able to be performed to sold out audiences in the Central Gallery, allowing sufficient social distancing of audience members from each other and the performers.

By George and All of Us was a work that expressed and celebrated the unique and sometimes hidden qualities of this cohort of DRILL Senior Company members. It was a playful work created by Isabella Stone, assisted by senior company member George Vaughan, in collaboration with the performers. George began dancing with DRILL in 2017. He is a generous and fascinating character, knows everything about birds, loves both Mozart and Metallica, and does THE most convincing C3PO impression. George's uninhibited self-expression was the inspiration to create a work that celebrates all the company members' individuality. Through sharing *By George and All of Us* with audiences, the performers provide a space to allow the audience to reflect upon and celebrate their own self-expression and uniqueness.

CREATED BY Isabella Stone, George Vaughan & Performers

PERFORMERS Ayame Ochi, Alison Palmer, Curtis Thorpe, Erica Campbell-Graham, Gabby Van Ek, Katie Palmer, Katie Stefankowski, Nellie Guevara, Zoe Chilcott. Special thanks to Skye-Michelle Baldwin who was a part of the creation but unable to perform due to injury.

VIDEOGRAPHY Next Creative

JUNIOR COMPANY

CHANGE

October 5 - December 4, 2020
Moonah Arts Centre, Hobart.

125
Audience

20
Participants

3
Performances

Over eight weeks choreographers Angela Barnard and H.K. Vermeulen led a program for young dancers aged 9-14, teaching contemporary technique, improvisation and choreography. The choreographers and dancers collaboratively created a new dance work based on the theme of 'change'. In the process, value was placed on the voice and creative contributions of the young participants, using tasks to generate choreography together.

The brave and imaginative young company members set out to unpack the theme of *CHANGE*, creating new choreography which explored the social events of 2020, the pandemic, changing of minds, the future of the earth, climate change, radioactive geese, and the change we carry in our pockets.

CREATED BY H.K. Vermeulen, Angela Barnard & Junior Company members

PERFORMERS Alice Riley, Eden Hollands, Ella Nosworthy, Eve Charlesworth, Francesca Colombo, Frieda Cupit Sumner, Grace Nosworthy, Hannah Davari, Heidi Deakin, Isaac Driessen, Lottie Bennell, Lucy Burgess, Mika Cupit Sumner, Olivia Sharples, Pearl Smithies, Ruby Triffett, Sarah Lamb, Winnie Quigley, Woolf Wakelam, Zoë Ford.

VIDEOGRAPHY Next Creative



IN-SCHOOLS PROGRAMS

Moving Through Colour

April 29 - June 22, 2020

Online

Moving Through Colour was made in partnership with the Department of Education (Tasmania) to support students working and studying from home in Term 2, 2020. *Moving Through Colour* was a contemporary dance and movement program for upper primary students, and was developed as a fun and easy way to start dancing together again.

Each of the four lessons focuses on a particular colour, exploring emotions, objects and places associated with that colour, and how these could be translated into movement and improvisation. Suitable for classrooms or at home, *Moving Through Colour* was a great introduction to connecting dance, movement, creativity and imagination.

Moving Through Colour is available for all schools and students to use, and can be streamed easily from the DRILL Website [here](#)

CHOREOGRAPHERS Isabella Stone and H.K. Vermeulen

FILM & EDITING Joshua Lowe



IN-SCHOOLS PROGRAMS

Dance Nexus (Clarence)

February 17 - March 28, 2020

Online

63

Participants

33

Workshops

Dance Nexus Clarence was delivered across four schools to 90 students and focussed on the creation of new work with themes of colour and emotion. Choreographer H.K. Vermeulen facilitated a collaborative creative process for the realisation of these works which were programmed for a combined schools performance at the Clarence Plains Harvest Festival.

For the safety of everyone during the COVID-19 pandemic, restrictions were put in place around large gathering numbers and school assemblies, with a priority on social distancing. Sadly the Clarence Plains Harvest Festival was postponed. DRILL worked with schools in creating a film outcome of their individual new dance work, a celebration and recognition of their hard work and creative achievements, combined through the final editing process.

CHOREOGRAPHER H.K. Vermeulen,

PARTICIPATING SCHOOLS

Bayview Secondary College
Clarendon Vale Primary
Risdon Vale Primary
Rokeby Primary





IN-SCHOOLS PROGRAMS

Dance Nexus (West Coast)

July 20 - August 21, 2020

Online

85
Participants

40
Workshops

After building a relationship with residencies at Mountain Heights School over the previous two years, H.K. Vermeulen travelled to the west coast in Term 3 to deliver Dance Nexus West Coast. In line with the restrictions on excursions and other school activities, a film performance outcome was developed in collaboration with seven music artists.

Five different groups of creative and energetic students from grades 3 – 8 worked with H.K. on themes around water and science. A film of each of the school's unique dance creations and an edited finale was made to capture their hard work and discoveries through movement, creating a safe outcome within COVID restrictions. The film was shared with the participating schools, their families and friends and can be viewed [here](#).

CHOREOGRAPHER & EDITOR H.K. Vermeulen

VIDEOGRAPHER Black Crow Visuals

MUSIC Chase City, K L I N G, Jonathan Dieckfoss/Electrolyte Orchestra, Meres, Motoro Faam, Pirra & Yyan and Emily

PARTICIPATING SCHOOLS

Mountain Heights School
Rosebery District School
Zeehan Primary
Strahan Primary

CLASSES

Choreographer Angela Barnard delivered classes for young people aged 9-14 in Terms 1 and 3 at the studio at Cosgrove High School. Term 2 was delivered over Zoom.

5+10+9

Classes

23+16+12

Participants

KING ISLAND RESIDENCY

10 -20 March, 2020

For his last project with DRILL, outgoing Artistic Director Joshua Lowe delivered a residency at **King Island District High School** over two weeks, working with 100 students from grades 2 to 10.

SECONDARY SCHOOL WORKSHOPS

10 - 28 February, 2020

Joshua Lowe and new Artistic Director Isabella Stone delivered workshops in Secondary Schools in February 2020. Workshops included warm up, and a contemporary phrase and choreographic task from the DRILL 2020 major season, *Leviathan*, as well as a brief discussion about the work.

13

Workshops

164

Participants

MONA 24 CARROT WORKSHOP PROGRAM

With COVID-19 restrictions limiting large gatherings, MONA was unable to present its annual 24 Carrot Carnival, including the mass dance performance. Instead, MONA partnered with DRILL to offer individual workshops with schools, delivered across Term 4.

Primary Schools: Austins Ferry, Brighton, Clarendon Vale, East Derwent, Gagebrook, Glenorchy, Goodwood, Herdsmans Cove, Moonah, Springfield Gardens & Triabunna.

20

Workshops

780

Participants





Staffing

ARTISTIC DIRECTOR & CEO

Isabella Stone is a dance artist from Perth, Western Australia, which is Whadjuk Noongar Country. She is a performer, choreographer and teaching artist with over a decade of experience in Western Australia and Tasmania.

Isabella believes in dance as a language that crosses borders and unites communities; that the act of dancing facilitates a space for sharing – shared stories and shared experiences – and creates space for change. Her approach is centred around people and kindness, play and imagination, liberation of self and the importance of community.

A STEPS Youth Dance Company alumni (2005-2007) Isabella has continued her involvement and advocacy for youth dance as a choreographer and teaching artist. As choreographer, she has collaborated on two Australian Dance Award winning choreographies *Fights and Flights* (2014) by STEPS Youth Dance Company and *ProjectNEXT* (2017) by Co:3; facilitated workshops and forums at the 2019 Australian Youth Dance Festival – International in Melbourne, and has worked in secondary and primary schools throughout Perth and regional WA.

Isabella's debut full length work *mouseprint* premiered at the State Theatre Centre of Western Australia in 2015. Since then, she has created work for LINK Dance Company and WAAPA. Isabella was invited to be one of five artist/makers for *Tasdance* 2017-2019. Her most recent choreography 'where dreams go to die' was a site specific solo created and performed for *First Floor* presented by *Tasdance* within the *Junction Arts Festival*, Launceston.

As a performer Isabella has worked with choreographers Sue Peacock, Aimee Smith, Bianca Martin, Didier Theron, Tyrone Robinson, Yilin Kong, Alice Lee Holland, Emma Fishwick, Shona Erskine, PRAXIS, JukStaPoz, MAXIMA Circus, Thomas E.S. Kelly, Gabriel Comarford and Sofie Burgoyne. She has been a part of extensive creative and research residencies in Finland, Bilbao, Perth, Launceston and NSW.

Isabella is a graduate of the Western Australian Academy of Performing Arts and LINK Dance Company.

GENERAL MANAGER

Cathryn Williams (née Gurrin) is the General Manager, and is responsible for the management and operations of DRILL, including financial management and governance. The General Manager works in consultation and partnership with the Artistic Director and ensures the company has the resources required for program delivery and stable growth. Cathryn was appointed to this position in July 2019.

The Board

The DRILL Board continues to meet a minimum of six times each year to review and monitor the program, budget and strategic development activities. In 2019 DRILL continued its commitment to maintaining a board of members with a diverse range of skills and expertise. Ayame Ochi resigned from her position as Dancers Representative early in the year, and we welcomed Senior Company member Sammie Lester as her replacement.

Lesley Graham | Chair

Dance educator, lecturer, reviewer, and advocate with over 35 years of professional experience

Board tenure began 20 March 2017 | 100% Attendance

Frank Hsueh | Treasurer

Chartered accountant and Director at Macquarie Accounting

Board tenure began 4 March 2018 | 60% Attendance

Ayame Ochi | Secretary

Doctor and DRILL Senior Company member

Board tenure began 20 March 2017 | 80% Attendance

Carin Mistry

Executive Director of the Australian Plays and former Director of Dance for the Australian Council for the Arts

Board tenure began 20 March 2018 | 100% Attendance

Sally Mollison

Creative practitioner working in the education and community sector, including work with the TSO, Ten Days on the Island and QVMAG.

Board tenure began 20 March 2017 | 100% Attendance

Erica Campbell-Graham

DRILL Senior Company member. Graduated from a Bachelor of Arts in Gender Studies, French and Politics and Policy at Utas and is currently working in the disability sector.

Board tenure began 22 March 2020 | 100% Attendance

Financial Report

Like arts organisations across the world, DRILL was impacted by the COVID-19 pandemic. Jobkeeper made up for lost income and funds due to support postponed projects, for which funds were carried forward into the next year,

A number of grants were carried over in part or in full from 2020 to 2021, due to the impact of the COVID-19 pandemic. Selected projects have been rescheduled or reworked for 2021, and Jobkeeper offset the Arts Tasmania grant for some of the salary component. Further explanation of grant receipts is below:

Grants received prior to 2020

| Grant Source | For | Amount | Accruals |
|-----------------------------|---------------------------|----------|---------------------------------------------------|
| Arts Tasmania Organisations | 2019 program | \$65,000 | \$10,000 was carried forward for the 2020 program |
| Clarence City Council | Dance Nexus Clarence 2019 | \$15,000 | \$5,000 was carried forward for the 2020 program |

Grants received in 2020

| Grant Source | For | Amount | Accruals |
|-------------------------------------------------------|--------------------------------------------------|----------|---------------------------------------------------------------------------------------------------|
| Arts Tasmania Youth Arts | 2020 program | \$80,000 | \$22,827 has been carried forward for the 2021 program |
| Arts Tasmania Arts and Screen Digital Production Fund | Leviathan Film | \$5,000 | |
| Arts Tasmania Artsbridge | Samaya Wives Film | \$3,000 | \$3,000 has been carried forward. The project is currently scheduled for January 2022. |
| Hobart City Council | 2020 program | \$12,250 | \$9,000 has been carried forward for the 2021 program |
| Hobart City Council Quick Response | Software purchase | \$454.54 | |
| Regional Arts Fund | Dance Nexus West Coast and Dance Nexus Glenorchy | \$10,000 | \$5,000 has been carried forward for the 2021 program |
| Regional Arts Fund: RAF Relief | COVID-19 impact on 2020 productions | \$1,778 | |
| Community Support Levy (Department of Communities) | Dance Nexus West Coast | \$8,994 | |
| Arts Tasmania Youth Arts | 2021 program | \$80,000 | \$80,000 was received in 2020 for 2021 program, and the full amount is carried forward into 2021. |

It should also be noted that while DRILL recorded a loss in 2019, this was the result of moving from cash to accrual accounting. Many grants for 2019 projects were received in 2018, and under cash accounting became part of members funds in 2018.

Income and Expenditure Statement

DRILL Performance Company Inc.
For the year ended 31 December 2020

| | 2020 | 2019 |
|----------------------------------------|---------|---------|
| Income | | |
| Fees Received | | |
| Box Office | 1,098 | 10,998 |
| Fees Received –Classes | 3,401 | 5,339 |
| Fees Received –Education Programs | 30,781 | 23,626 |
| Fees Received –Organisation Membership | 41 | 45 |
| Fees Received –Other | 5,586 | - |
| Fees Received –Participant Fees | 4,956 | 8,786 |
| Merchandise Sales | - | 933 |
| Total Fees Received | 45,864 | 49,727 |
| Grant Operating | | |
| ATO Cash Flow Boost | 20,000 | - |
| ATO Jobkeeper Subsidy | 54,000 | - |
| Government Grants –Arts Tasmania | 72,173 | 9,000 |
| Government Grants –Australia Council | - | 30,000 |
| Government Grants –Local Councils | 8,705 | - |
| Government Grants –RAF | 6,778 | - |
| Grants –Other | 8,944 | 10,125 |
| Total Grant Operating | 170,600 | 49,125 |
| Fundraising & Donations | 10,822 | 3,529 |
| Total Income | 227,286 | 102,380 |
| Gross Surplus | 227,286 | 102,380 |
| Other Income | | |
| Interest Income | - | - |
| Total Other Income | - | - |
| Expenditure | | |
| Accountancy Fees | 668 | 136 |
| Advertising | 231 | 2,461 |
| Audit Fee | 200 | - |
| Bank Charges | 30 | 18 |
| Consumables | 1,763 | 1,522 |
| Depreciation | 656 | - |
| Documentation | 1,100 | 3,750 |
| Equipment | 1,459 | 1,140 |
| Equipment & Materials Hire | 684 | 7,403 |
| Insurances | 3,112 | 2,419 |
| Laundry & Cleaning | 44 | 27 |
| Legal Costs | 1,073 | 63 |
| Merchant Fee | 127 | 66 |

| | 2020 | 2019 |
|---------------------------------|---------|----------|
| Online Expenses | 1,080 | 699 |
| Permits, Licences & Fees | 2,837 | 374 |
| Postage | 138 | 130 |
| Printing & Stationery | - | 452 |
| Production –Costumes & Uniforms | 4,049 | 9,550 |
| Production –Set & Materials | 368 | 6,876 |
| Professional Fees | 34,868 | 56,027 |
| Staff Training & Welfare | 331 | 2,005 |
| Subscriptions | 900 | 219 |
| Superannuation Expenses | 11,434 | 5,911 |
| Telephone & Internet | 168 | - |
| Travel and Accommodation | 10,302 | 10,996 |
| Venue Hire | 8,658 | 3,478 |
| Wages Expenses | 113,650 | 62,216 |
| Total Expenditure | 199,930 | 177,936 |
| Current Year Surplus/(Deficit) | 27,356 | (75,556) |

Assets and Liabilities Statement

DRILL Performance Company Inc.
As at 31 December 2020

| | NOTES | 31 DEC. 2020 | 31 DEC. 2019 |
|--------------------------------------|-------|--------------|--------------|
| Assets | | | |
| Current Assets | | | |
| Cash and Cash Equivalents | 2 | 177,452 | 34,774 |
| Trade and Other Receivables | 3 | 5,615 | 11,808 |
| GST Receivable | | 232 | - |
| Total Current Assets | | 183,299 | 46,582 |
| Non-Current Assets | | | |
| Plant and Equipment and Vehicles | 4 | 1,150 | - |
| Other Non-Current Assets | | 1,000 | 1,000 |
| Total Non-Current Assets | | 2,150 | 1,000 |
| Total Assets | | 185,449 | 47,582 |
| Liabilities | | | |
| Current Liabilities | | | |
| Trade and Other Payables | 5 | 12,357 | 6,707 |
| GST Payable | | - | 1,236 |
| Employee Entitlements | 6 | 6,875 | 2,088 |
| Total Current Liabilities | | 19,231 | 10,032 |
| Other Current Liabilities | | | |
| Auspiced funds | | 200 | - |
| Rounding | | - | - |
| Total Other Current Liabilities | | 200 | - |
| Non-Current Liabilities | | | |
| Other Non-Current Liabilities | | | |
| Grant in Advance | 7 | 119,827 | 15,000 |
| Payment in Advance | | - | 3,715 |
| Total Other Non-Current Liabilities | | 119,827 | 18,715 |
| Total Non-Current Liabilities | | 119,827 | 18,715 |
| Total Liabilities | | 139,258 | 28,747 |
| Net Assets | | 46,191 | 18,835 |
| Member's Funds | | | |
| Capital Reserve | | 46,191 | 33,835 |
| Financial Instruments | | - | (15,000) |
| Total Member's Funds | | 46,191 | 18,835 |

Movements in Equity

DRILL Performance Company Inc.
For the year ended 31 December 2020

| | 2020 | 2019 |
|-----------------------|--------|----------|
| Equity | | |
| Opening Balance | 18,835 | 109,391 |
| Increases | | |
| Profit for the Period | 27,356 | (75,550) |
| Retained Earnings | - | (7,434) |
| Other Increases | - | (7,566) |
| Total Increases | 27,356 | (90,556) |
| Total Equity | 46,191 | 18,835 |



DRILL

admin@drillperformance.com
PO Box 227, North Hobart TAS 7002

facebook.com/drillperformance
vimeo.com/drillperformance

www.drillperformance.com